Debapriya & Samanwaya are the most sought after duo and two names of the Indian Music origin, have proven themselves in the world of music as soloists and the only consistent duo of a unique and rare culmination of Vocal and Sitar. As soloists they both are A graded artistes of All India Radio. They both have received President’s Award for standing first at AIR competition at National Level in their teens. They received National Film Award for directing the historical documentary on their Guru Padma Vibhushan Girija Devi named as “Girija -A Lifetime in Music” They both composed additional music for an Australian film “The Last Warrior”. Recently they received the title “Person Who Cares for the Art of East People:” at the Sharq Taronalari Festival in Samarqand sponsored by UNESCO along with Govt. of Uzbekistan.

Samanwaya learnt with maestros like Padmashri Pt. Manilal Nag, Pt. Shyamal Chatterjee (disciple of Pt. Ravi Shankar) and Pt. Kumar Prasad Mukherjee. Debapriya started with his mother Anita Adhikary. Then he learnt with Pt. Samaresh Chawdhury (disciple of Pt. Ravi Shankar) and Pt. Vijay Kichlu. Finally they both got the tutelage of the legendary vocalist Padama Vibhushan Girija Devi. Music lovers admire them for their understanding and knowledge, musical subtlety and broadness, technical richness and aesthetic wisdom. They have gathered applause from around the globe by presenting the finer aspects and pure sound of Indian Classical Music merging the traditional approach learnt over more than 27 years, with their innovative mind. They have performed at major international and national music festivals and venues like WOMAD UK, ELBPHILHARMONIE HAMBURG, THEATRE DE LA VILLE PARIS, THEATRE KLEBER MELEU LAUSSANE, HIGH PEASCE FESTIVAL AUGSBURG, SAWAI GANDHARVA SANGEET MAHOTSAV PUNE, GANGA MAHOTSAV VARANASI, THUMRI FESTIVAL DELHI, BRUNSWICK MUSIC FESTIVAL MELBOURNE, DEIA INTERNATIONAL MUSIC FESTIVAL PALMA, MANANAN INTERNATIONAL MUSIC FESTIVAL PORT ERIN, SITAR FESTIVAL ST. PETERSBURG are few names to mention.